

**MAJOR FIELD REQUIREMENTS CHECK SHEET – THEATRE MAJOR DIRECTING TRACK**  
*3-Credit Curriculum*

**Required Core Classes:**

|  |       |
|--|-------|
| THE 101 Scenic Studio Practicum (2)*   | _____ |
| THE 102 Main Stage Practicum (2)*      | _____ |
| THE 103 Department Practicum (2)*      | _____ |
| THE 111 Introduction to Theatre        | _____ |
| THE 200 Principles of Tech Theatre     | _____ |
| THE 201 Script Analysis                | _____ |
| THE 211 History of Theatre I           | _____ |
| THE 212 History of Theatre II          | _____ |
| THE 225 Principles of Acting           | _____ |
| THE 331 Principles of Directing        | _____ |
| THE 381 Theatre Organization & Mgmt    | _____ |
| THE 300/400 Diversity in Theatre**     | _____ |
| <b>THE 491 Senior Project Capstone</b> | _____ |

\*A minimum of 2 credits must be taken in both THE 101 and THE 102, with the remaining 2 credits to be selected from THE 101, 102 or 103 at the discretion of the student.

\*\* Students may fulfill the Diversity in Theatre requirement by taking one of the following: THE 317 Society and Minority Theatre, THE 318 African American Theatre II, THE 319 Non-Western Culture I – Theatre of the East, or THE 430 Women, Gender, and Sexuality in Theatre.

**Total: 36 Credits**

**Required Track Classes:**

|   |       |
|---|-------|
| THE 300 Stage Management                          | _____ |
| THE 325 Intermediate Acting                       | _____ |
| THE 332 Advanced Directing                        | _____ |
| ENG 393 Playwriting<br>OR THE 424 Audition Skills | _____ |
| THE 451 Theatre Criticism                         | _____ |
| Electives:  |       |
| 300 level design course                           | _____ |

**Total: 18 Credits**

**Total for Major 54 credits**