

**MAJOR FIELD REQUIREMENTS CHECK SHEET – THEATRE MAJOR  
DESIGN/TECHNICAL TRACK**

*3-Credit Curriculum*

**Required Core Classes:**

THE 101 Scenic Studio Practicum (2)*	_____
THE 102 Main Stage Practicum (2)*	_____
THE 103 Department Practicum (2)*	_____
THE 111 Introduction to Theatre	_____
THE 200 Principles of Tech Theatre	_____
THE 201 Script Analysis	_____
THE 211 History of Theatre I	_____
THE 212 History of Theatre II	_____
THE 225 Principles of Acting	_____
THE 331 Principles of Directing	_____
THE 381 Theatre Organization & Mgmt	_____
THE 300/400 Diversity in Theatre**	_____
THE 491 Senior Project Capstone	_____

\*A minimum of 2 credits must be taken in both THE 101 and THE 102, with the remaining 2 credits to be selected from THE 101, 102 or 103 at the discretion of the student.

\*\* Students may fulfill the Diversity in Theatre requirement by taking one of the following: THE 317 Society and Minority Theatre, THE 318 African American Theatre II, THE 319 Non-Western Culture I – Theatre of the East, or THE 430 Women, Gender, and Sexuality in Theatre.

**Total: 36 Credits**

**For Design/Tech Track- SIX Upper level Design/Tech Classes are required from below:**

THE 300 Stage Management	_____	spring/ odd years
THE 301 Lighting Design I	_____	fall/ even years
THE 302 Sound Design I	_____	spring/ even years
THE 303 Design Technology for Theatre	_____	spring/ odd years
THE 351 Theatre Make-up	_____	fall/ odd years
THE 371 Scenic Design I	_____	spring/ odd years
THE 372 Scenic Design II <i>*pre-rec.</i>	_____	spring/ even years
THE 376 Scenic Painting	_____	spring/ even years
THE 391 Costume Design and Construction	_____	every fall

**Total: 18 Credits for a combined major of 54 Credits**

***\*To note: 3 WAC or SPAC courses are required for graduation.***

**Total for major: 54 Credits**